

**Beginner's Icon Workshop
Taught by Guirguis Tamer**

***General information:**

This six-day beginner's workshop involves the study of the Coptic iconography Tradition of icon writing, which reached its height in the (2nd to 5th century A. D.),

The students will write an icon in the ancient medium of egg-tempera using the horizontal-floating technique. This multilayered process will be presented along with the theological meaning of each step and the rich symbolic associations of the natural materials used.

This course also includes an explanation on preparing the board, the transferring and engraving of the Image, applying bole, gilding, and the fixing of the Image with oil. Previous artistic experience is not necessary.

***Technical contents of the workshop include:**

Explanation of the preparation of the board
Transferring and engraving the image
Application of bole (gilding clay), gilding and burnishing
Initial layer of color
Drawing the dark lines of the pattern
Application of first highlights and first float
Application of second highlights
Application of third highlights
Redrawing of the lines
Details, naming the icon
Application of the final highlights
Demonstration or explanation of the final selling application
Discussion or questions if time allows

***Conditions and terms for the coordinator:**

1. Tuition fee: \$380 per student for a 36 hr. workshop (6 days, 6 hr./day)
2. Art supplies fee: \$100 per student (includes prepared gesso board, palette, three brushes, gilding clay, 4 pieces of gold leaf, and all necessary pigments.)
3. Assistant's fee: \$500 (if more than 10 students enroll)
4. Transportation and housing (if applicable).
5. Minimum paying participants: 10 (maximum 18.)
6. The coordinator must contact the instructor 3 weeks prior to the beginning of the workshop and inform him of the number of participants. The instructor must be informed then how many sets of brushes will be needed. The coordinator will order the boards directly from www.copticartstudio.com (request 11 X 14 in. solid poplar gessoed panels.)
7. Tuition is free for the coordinator.
8. Well-lit studio space with tables and chairs for students and instructor. It needs

to remain accessible for a few hours past the regular six hours of class for students

to be able to catch up daily, if needed.

9. The following materials need to be provided in class: paper cups, paper towels,

half-dozen eggs (preferably organic, from free-range hens, or duck/goose eggs), small amount of distilled white vinegar.

10. Please provide the instructor with a mailing list containing the names and addresses of the participants of the workshop.

11. All students (including the coordinator) must read, sign and date the toxicity statement provided to them. All of these signed statements must be submitted to the instructor on the first day of class.